



london wavelength, ltd. • 154 e. 46th street, new york, ny 10017

Dear Program Director,

Enclosed you'll find the entire five (5) hour JOHN LENNON SPECIAL produced by the BBC, plus the program's cue sheets. Before airing this program, please take note of the following items:

1. During the second hour of the JOHN LENNON SPECIAL, interviewer Andy Peebles asks John: "And the critics said, 'Like all seminal rock, it's timeless in its concept.' Is that the sort of quote you appreciate?" Lennon replies, "That's...well, it's better than Shit-head, or..." You may want to use programming discretion during that segment.
2. THE GAP commercials (two :60's per hour) are not already integrated within the program. These spots must be included in your broadcast of the JOHN LENNON SPECIAL. The cue-sheets indicate precisely at which break-points you must insert a GAP spot (always break 2 and 4 of each hour...always the end of any given disc side).
 For broadcasts December 1st through December 9th, THE GAP commercial to be utilized is contained on the enclosed tape-reel.
 For broadcasts December 10th and onward, you will be receiving under separate cover (prior to December 10th) a tape containing a revised GAP commercial.
 We apologize for any inconvenience these GAP commercials may cause and appreciate your assistance!
3. In addition to THE GAP commercials on the enclosed tape, you'll find the tape also includes promo spots for your broadcast of the JOHN LENNON SPECIAL. Your license agreement with London Wavelength to broadcast the JOHN LENNON SPECIAL calls for a minimum of ten (10) promotional spots to be aired prior to the actual broadcast of the program. You are welcome to air more than ten if you like. Also, feel free to incorporate your own locally produced promo spots.
4. Proof of Performance Affidavits are also included within this mailing. Our license agreement allows for two broadcasts of the JOHN LENNON SPECIAL December 1st through 31st. Please return the respective affidavit(s) and program discs immediately following your first and/or second broadcast(s).
5. If you have any questions in regards to the JOHN LENNON SPECIAL, please give us a call (212) 682-5390. We'd appreciate hearing your comments (as well as those of your listeners!) on the JOHN LENNON SPECIAL!





TRANSCRIPTION SERVICES

TT 4006
1A

STEREOPHONIC RECORDING

JOHN LENNON, 1940 - 1980

PART 1

Cues:

Total Duration: 56' 17"

SIDE 1 OF 2 BEGINS:

BRIAN MATTHEW:

John Lennon - born October 9th 1940 in Liverpool,
died December 8th 1980 in New York....

Out Cue for Break Point 1

JOHN LENNON:

....But it was become a job.

----- BREAK POINT 1 AT 13'53" -----

:60 PANASONIC

:60 HONDA

In Cue After Break Point 1

ANDY PEEBLES:

Now in 1969 also in April

OUT CUE FOR BREAK POINT #2:

ANDY PEEBLES:

....He is, right.

----- BREAK POINT 2 AT 27' 42" IN -----

:60 BON JOUR

:60 PANASONIC

SIDE 1 of 2 ENDS:

(cont.)

SIDE 2 OF 2 BEGINS:

ANDY PEEBLES:

July the 4th 1969

Out Cue for Break Point 3MUSIC:"BLUE SUEDE SHOES"Duration: 2'15"
(and applause)BREAK POINT 3 AT 11'52":60 HONDA:60 BON JOURIn Cue After Break Point 3MUSIC:"DIZZY MISS LIZZY"Duration: 3'05"SIDE 2 OF 2 ENDS:MUSIC:"BALLAD OF JOHN AND YOKO"Duration: 2'00"

BRIAN MATTHEW:

Andy Peebles was speaking to John Lennon and Yoko Ono on December 6th 1980 in New York. In the second part of the BBC's tribute series to John the conversation will cover the period late 1969 to the end of 1971. The programme was produced for the BBC by Paul Williams.

Music Copyright:

IMAGINE (Lennon)	Dur: 01'30"	APPLE PAS 10004
GIVE PEACE A CHANCE (Lennon/McCartney)	Dur: 00'30"	APPLE APPLE 13
TICKET TO RIDE (Lennon/McCartney)	Dur: 01'35"	TOP OF THE POPS 32
THREE COOL CATS (Leiber/Stoller)	Dur: 01'30"	UNKNOWN PRIVATE TAPE
THE BALLAD OF JOHN AND YOKO (Lennon/McCartney)	Dur: 02'57"	APPLE APPLE 01
GIVE PEACE A CHANCE (Lennon/McCartney)	Dur: 03'20"	APPLE APPLE 13
BLUE SUEDE SHOES (Perkins)	Dur: 02'15"	APPLE CORE 2001
DIZZY MISS LIZZY (Williams)	Dur: 03'05"	APPLE CORE 2001
YER BLUES (Lennon/McCartney)	Dur: 03'35"	APPLE CORE 2001
AMSTERDAM (Lennon/Ono)	Dur: 00'30"	APPLE SAPCOR 11
THE BALLAD OF JOHN AND YOKO (Lennon/McCartney)	Dur: 02'00"	APPLE R 5786



TRANSCRIPTION SERVICES

TT 4006
3A

STEREOPHONIC RECORDING

JOHN LENNON 1940 - 1980

PART 2

Cues:

Total Duration: 56' 34"

SIDE 1 OF 2 BEGINS:

BRIAN MATTHEW:

John Lennon - born October 9th 1940 in Liverpool,
died December 8th 1980 in New York ...

Out Cue for Break Point 1

MUSIC:

"DON'T WORRY KYOKO"

Duration: 2'20"
(Fades)

----- BREAK POINT 1 AT 13'36"

:60 HONDA

:60 BON JOUR

In Cue After Break Point 1

ANDY PEEBLES:

December 1970 and the Plastic Ono Band

OUT CUE FOR BREAK POINT #2:

MUSIC:

"GOD"

Duration: 4'05"
(ends)

----- BREAK POINT #2 AT 29' 09"

:60 PANASONIC

:60 HONDA

SIDE 1 of 2 ENDS:

Music Copyright:

IMAGINE (Lennon)	Dur: 01'30"	APPLE PAS 10004
GIVE PEACE A CHANCE (Lennon/McCartney)	Dur: 00'30"	APPLE APPLE 13
TICKET TO RIDE (Lennon/McCartney)	Dur: 01'35"	TOP OF THE POPS 32
THREE COOL CATS (Leiber/Stoller)	Dur: 01'30"	UNKNOWN PRIVATE TAPE
THE BALLAD OF JOHN AND YOKO (Lennon/McCartney)	Dur: 02'57"	APPLE APPLE 01
GIVE PEACE A CHANCE (Lennon/McCartney)	Dur: 03'20"	APPLE APPLE 13
BLUE SUEDE SHOES (Perkins)	Dur: 02'15"	APPLE CORE 2001
DIZZY MISS LIZZY (Williams)	Dur: 05'05"	APPLE CORE 2001
YER BLUES (Lennon/McCartney)	Dur: 03'35"	APPLE CORE 2001
AMSTERDAM (Lennon/Ono)	Dur: 00'30"	APPLE SAPCOR 11
THE BALLAD OF JOHN AND YOKO (Lennon/McCartney)	Dur: 02'00"	APPLE R 5786

SIDE 2 OF 2 BEGINS:

ANDY PEEBLES: 1970, as we move through

Out Cue for Break Point 3

MUSIC: "POWER TO THE PEOPLE" Duration: 2'35"
(Fades)

----- :60 BON JOUR

BREAK POINT 3 AT 12'07"

----- :60 PANASONIC

In Cue After Break Point 3

ANDY PEEBLES: We move to "Imagine" in November 1971

SIDE 2 OF 2 ENDS:

MUSIC: "HOW DO YOU SLEEP" Duration: 5'00"
(Fades)

BRIAN MATTHEW: Andy Peebles was speaking to John Lennon and Yoko Ono on December 6th 1980 in New York. In the third part of the BBC's tribute series to John the conversation will cover the period early 1972 to November 1974. The programme was produced by Paul Williams.



TRANSCRIPTION SERVICES

TT 4006
5A

STEREOPHONIC RECORDING

JOHN LENNON 1940 - 1980

PART 3

Cues:

Total Duration: 56' 44"

SIDE 1 OF 2 BEGINS:

BRIAN MATTHEW:

John Lennon - born October 9th 1940 in Liverpool,
died December 8th 1980 in New York...

Out Cue for Break Point 1

MUSIC:

"WOMAN IS THE NIGGER OF THE WORLD"

Duration: 3'00"
(Fades)

:60 BON JOUR

----- BREAK POINT 1 AT 15'42" -----

:60 PANASONIC

In Cue After Break Point 1

JOHN LENNON:

Our old friend and good, good friend

OUT CUE FOR BREAK POINT #2:

MUSIC:

"HAPPY XMAS"

Duration: 05'00"

----- BREAK POINT #2 AT 26' 54" -----

:60 HONDA

:60 BON JOUR

SIDE 1 of 2 ENDS:

Music Copyright:

IMAGINE (Lennon)	Dur: 00'20"	APPLE PAS 10004
POWER TO THE PEOPLE (Lennon)	Dur: 00'55"	APPLE R 5892
COLD TURKEY (Lennon)	Dur: 05'00"	APPLE PCS 7173
DON'T WORRY KYOKO (Ono)	Dur: 02'20"	APPLE PCS 7162
MOTHER (Lennon)	Dur: 04'30"	APPLE PCS 7173
GOD (Lennon)	Dur: 04'05"	APPLE PCS 7124
INSTANT KARMA (Lennon)	Dur: 03'05"	APPLE APPLES 1003
POWER TO THE PEOPLE (Lennon)	Dur: 02'55"	APPLE R 5892
IMAGINE (Lennon)	Dur: 03'00"	APPLE PAS 10004
HOW DO YOU SLEEP (Lennon)	Dur: 05'00"	APPLE PAS 10004

SIDE 2 OF 2 BEGINS:

JOHN LENNON:

Plastic Ono Band is a concept of Yoko's ...

Out Cue for Break Point 3

MUSIC:

"MEN, MEN, MEN"

Duration: 03'25"
(Fades)

BREAK POINT 3 AT 12'00"

:60 PANASONIC

:60 HONDA

In Cue After Break Point 3

ANDY PEEBLES:

Yoko, I think, really to be fair

SIDE 2 OF 2 ENDS:

MUSIC:

"I SAW HER STANDING THERE"

Duration: 3'20"
(Fades)

BRIAN MATTHEW:

Andy Peebles was talking to John Lennon and Yoko Ono on December 6th 1980 in New York. In the fourth part of the BBC's tribute series to John the conversation will cover the period from early 1975 to the end of 1979. The programme was produced by Paul Williams.

SIDE 2 OF 2 BEGINS:

ANDY PEEBLES:

"Beautiful Boy", John, a song about Sean

Out Cue for Break Point 3MUSIC:"WOMAN"Duration: 3'20"
(Fades)

----- BREAK POINT 3 AT 14'34" -----

:60 BON JOUR

:60 PANASONIC

In Cue After Break Point 3

ANDY PEEBLES:

I want to talk to you very briefly

SIDE 2 OF 2 ENDS:MUSIC:"GIVE PEACE A CHANCE"Duration: 00'40"
(Fades)

BRIAN MATTHEW:

Over the last five programmes Andy Peebles has been in conversation with John Lennon and Yoko Ono, recorded on December 6th 1980 in New York. The BBC extends its gratitude to David Geffen of Geffen Records and Bill Fowler of WEA Records for their co-operation. The series was produced for the BBC by Paul Williams



TRANSCRIPTION SERVICES

TT 4406
9A

STEREOPHONIC RECORDING

JOHN LENNON, 1940 - 1980

PART 5

Cues:

Total Duration: 55' 44"

SIDE 2 OF 2 BEGINS:

BRIAN MATTHEW:

John Lennon - born October 9th 1940 in Liverpool, died December 8th 1980 in New York....

Out Cue for Break Point 1

MUSIC:

"(JUST LIKE) STARTING OVER"

Duration: 3'18"

(ends)

----- BREAK POINT 1 AT 12'07"

:60 HONDA

:60 BON JOUR

In Cue After Break Point 1

ANDY PEEBLES:

Do you and did you get fed up

OUT CUE FOR BREAK POINT #2:

MUSIC:

"DEAR YOKO"

Duration: 2'18"

(Fades)

----- BREAK POINT #2 AT 25' 15"

:60 PANASONIC

:60 HONDA

SIDE 1 of 2 ENDS:

Music Copvright:

IMAGINE (Lennon)	Dur: 00'13"	APPLE PAS 10004
No. 9 DREAM (Lennon)	Dur: 00'50"	APPLE PCS 7173
No. 9 DREAM (Lennon)	Dur: 04'25"	APPLE PCS 7173
ACROSS THE UNIVERSE (Lennon/McCartney)	Dur: 02'55"	RCA RS 1006
STAND BY ME (King/Glick)	Dur: 03'15"	APPLE PCS 7169
BE-BOP-A-LULA (Davis/Vincent)	Dur: 02'37"	APPLE PCS 7169
YOU'VE GOT TO HIDE YOUR LOVE AWAY (Lennon/McCartney)	Dur: 02'07"	APPLE PCS 7172
WATCHING THE WHEELS (Lennon)	Dur: 03'30"	GEFFEN K 99131

SIDE 2 OF 2 BEGINS:

ANDY PEEBLES:

Then there was the "Shaved Fish" album

Out Cue for Break Point 3

JOHN LENNON:

....Who gives a damn about the Spinning Jenny...

BREAK POINT 3 AT 14'16":60 HONDA:60 BON JOURIn Cue After Break Point 3

ANDY PEEBLES:

Now, I want to ask you about

SIDE 2 OF 2 ENDS:MUSIC:"WATCHING THE WHEELS"Duration: 3'30"(ends)

BRIAN MATTHEW:

Andy Peebles was talking to John Lennon and Yoko Ono in New York. In the fifth and final part of the BBC's tribute series the conversation will cover John's new recording deal and the making of the album "Double Fantasy". The programme was produced by Paul Williams.



TRANSCRIPTION SERVICES

TT 4406

7A

STEREOPHONIC RECORDING

JOHN LENNON 1940 - 1980

PART 4

Cues:

Total Duration: 55' 28"

SIDE 1 OF 2 BEGINS:

BRIAN MATTHEW:

John Lennon - born October 9th 1940 in Liverpool,
died December 8th 1980 in New York....

Out Cue for Break Point 1

MUSIC:

"ACROSS THE UNIVERSE"

Duration: 02'55"
(Fades)

----- BREAK POINT 1 AT 11'13"

:60 PANASONIC

:60 HONDA

In Cue After Break Point 1

ANDY PEEBLES:

A lot of die hard fans

OUT CUE FOR BREAK POINT #2:

MUSIC:

"BE-BOP-A-LULA"

Duration: 2'37"
(ends)

----- BREAK POINT #2 AT 24' 48" -----

:60 BON_JOUR
:60 PANASONIC

SIDE 1 of 2 ENDS:

IMAGINE (Lennon)	Dur: 00'12"	APPLE PAS 10004
WHATEVER GETS YOU THROUGH THE NIGHT (Lennon)	Dur: 00'52"	APPLE PCS 7173
WELL (BABY PLEASE DON'T GO) (Walter)	Dur: 03'50"	APPLE SVBB 3392
WOMAN IS THE NIGGER OF THE WORLD (Lennon/Ono)	Dur: 03'00"	APPLE PCS 7173
SISTERS, O SISTERS (Ono)	Dur: 03'45"	APPLE SVBB 3392
HAPPY XMAS (WAR IS OVER) (Ono/Lennon)	Dur: 03'00"	APPLE R 5970
MIND GAMES (Lennon)	Dur: 03'55"	MFP MFP 50509
MEN, MEN, MEN (Ono)	Dur: 03'25"	APPLE SAPCOR 26
WHATEVER GETS YOU THROUGH THE NIGHT (Lennon)	Dur: 03'00"	APPLE PCS 7173
I SAW HER STANDING THERE (Lennon/McCartney)	Dur: 03'20"	DJM DJS 354

Music Copyright:

WOMAN (Lennon)	Dur: 2'08"	GEFFEN K 99131
(JUST LIKE) STARTING OVE" (Lennon)	Dur: 3'18"	GEFFEN K 99131
WALKING ON THIN ICE (Ono)	Dur: 1'38"	GEFFEN K 79202
KISS, KISS, KISS (Ono)	Dur: 1'40"	GEFFEN K 99131
DEAR YOKO (Lennon)	Dur: 2'18"	GEFFEN K 99131
BEAUTIFUL BOY (DARLING BOY) (Lennon)	Dur: 3'15"	GEFFEN K 99131
I'M LOSING YOU (Lennon)	Dur: 3'53"	GEFFEN K 99131
WOMAN (Lennon)	Dur: 3'20"	GEFFEN K 99131
GIVE PEACE A CHANCE (Lennon/McCartney)	Dur: 00'40"	APPLE APPLE 13
